Shadows for the Last Time Performance Notes

Dynamics

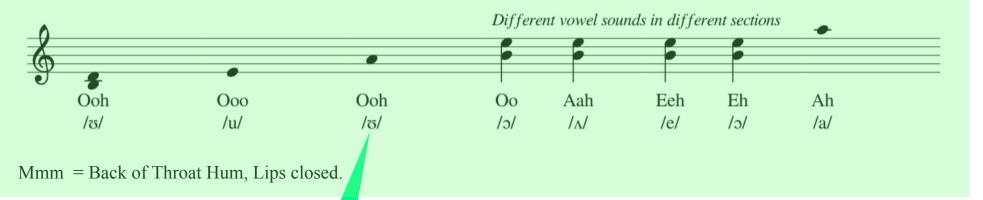
With all decrescendos, aim to have each note meld into the echo of the previous, particularly in Sections A and I. Section A and I should be softest, with the climax at G. Sections B-F build towards Section G, with each section leading to the next. Section H should fade into Section L.

Dynamic and Expressive

markings

Mezzo Soprano Parts:

These are the vowel sounds (with IPA) used for each register in the Mezzo Soprano parts. With these open vowels, try to avoid a glottal stop. Make them as smooth as possible.



This makes it easier to interpret the score than having little notes everywhere on the stave.

