

Shadows for the Last Time Performance Notes***Dynamics***

With all decrescendos, aim to have each note meld into the echo of the previous, particularly in Sections A and I. Section A and I should be softest, with the climax at G. Sections B-F build towards Section G, with each section leading to the next. Section H should fade into Section I.

Mezzo Soprano Parts:

These are the vowel sounds (with IPA) used for each register in the Mezzo Soprano parts. With these open vowels, try to avoid a glottal stop. Make them as smooth as possible.

Different vowel sounds in different sections

| | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|
| Ooh | Ooo | Ooh | Oo | Aah | Eeh | Eh | Ah |
| /ʊ/ | /u/ | /ʊ/ | /ɔ/ | /ʌ/ | /e/ | /ɔ/ | /a/ |

Mmm = Back of Throat Hum, Lips closed.

This makes it easier to interpret the score than having little notes everywhere on the staff.

Rhythmic figures

Dynamic and Expressive markings

Shadows for Last time

Structure/score stuff

Pitch material

A ♩ = 120

The musical score is arranged in a vertical stack of staves. At the top left, a box contains the letter 'A' and the tempo marking '♩ = 120'. The score is divided into two systems. The first system includes staves for Mezzo-soprano, Electric Guitar, and Piano. The second system includes staves for Electric Bass and Drumset. The Mezzo-soprano parts consist of rests. The Electric Guitar part begins with a *pp* dynamic marking and includes the instruction '(Alternate pulses with Bass Guitar)'. The Piano part includes the instruction '(Guitar Entry)' and a *p* dynamic marking, with a note 'Pedal ad.lib for resonance' below it. The Electric Bass part starts with a *pp* dynamic marking and includes the instruction '(Alternate pulses with Electric Guitar)'. The Drumset part consists of rests. The score is set in 4/4 time and features repeat signs with first and second endings.

Overall, changed the score layout so it was smaller and more spaced out, making it easier to read.

Rhythmic figures

Dynamic and Expressive markings

Structure/score stuff

Pitch material

29

Mzs. *G ff*
Eh Ooh_____

Mzs. *ff*
Ooo Ooh_____

El. Guit. *ff*

Pno. *ff*
No pedal.

El. B. *ff*

D. Set *ff*

Added in fortissimo and Accents marks